

## Announcing Our 2010-2011 Season

Contributed by Robin Pena

We are excited to announce our Smashing 52nd Season, Starting in September 2010! (pending the acquisition of rights)

Sep. 10-26      Main Stage      Glengarry  
Glen Ross, by David Mamet (Drama)

Oct. 1-10      Second  
Stage      Baby with the Bathwater, by Christopher Durang (Comedy)

Oct. 15-30      Special  
Event      Rocky Horror Picture Show (Film with Shadowcast)

Nov. 5-21      Main Stage      Funny  
Money, by Ray Cooney (Farce)

Dec. 10-19      Special Event      Surfside's  
Annual Holiday Show (Musical revue)

Jan. 14-30      Main Stage      La  
Cage Aux Folles, by Fierstein & Herman (Musical)

Feb. 4-13      Second Stage      The  
Pillowman, by Martin McDonagh (Drama)

Feb. 18-Mar. 6      Main Stage      Chapter  
Two, by Neil Simon (Comedy)

Mar. 25-Apr. 10      Main Stage      City  
of Angels, by Coleman, Zippel, and Gelbart (Musical)

All of the plays listed in our tentative season schedule are available to any interested director in the Brevard County area. Directors who wish to be considered are asked to submit a short statement of interest AND a current theatrical resume by February 28, 2010 to Rich Reifsnnyder at [rreif@yahoo.com](mailto:rreif@yahoo.com)

Please note: Only those directors who submit a short statement of interest and a resume will be considered and granted an interview

We will be scheduling interviews with potential directors by appointment on Saturday, March 13th in the morning, and Tuesday March 16th and Sunday March 21st in the evening.

Please read on to see the official press release:

Surfside is proud to announce its schedule -- pending acquisition of rights -- for the 2010-2011 season!

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Surfside is announcing an open call for directors for the 2010-2011 season! All of the plays listed in our tentative season schedule are available to any interested director in the Brevard County area.

Main Stage events use extensive scenery, costume, and lighting design and run for three weekends; directors of these events are awarded a \$1000 stipend. Second Stage and Special Events are more intimate productions located downstage of the proscenium curtain, with moderate scenery (furniture, lightweight flats, and/or abstract blocks); these run for two weekends (three for Rocky Horror Picture Show) and directors are awarded a \$500 stipend. Teams of two or more directors will share the stipend. All directors will have a member of the Surfside Board of Governors as liaison to secure needed resources, including assistance (if desired) in recruiting lead designers, musical director, choreographer, etc.

All interested directors must submit, via E-mail, a theatrical resume (MS Word format) and a short statement of interest (specific play choice or type/genre of play) to Rich Reifsnyder, rcreif@yahoo.com. Deadline for submission is Sunday, February 28. Directors will then be appointed an interview, no more than 30 minutes, with the Director Search Committee during one of the following time periods:

Saturday, March  
13, 10:00 am - 2:00 pm

Tuesday, March 16,  
6:00 pm - 10:00 pm

Sunday, March 21,  
6:00 pm - 10:00 pm

(Directors please  
communicate which times are best for you.)

The interviews will cover the directors' past experience, their creative vision for the desired plays and the capabilities of Surfside's playhouse and its staff.

Final director selections are made by the Surfside Board of Governors. (Board members who wish to direct will be excluded from the selection discussions and the final votes.)